

HAL LEONARD
POP SPECIAL
FOR JAZZ ENSEMBLE

Recorded by WHAM

Careless Whisper

Words and Music by
GEORGE MICHAEL and
ANDREW RIDGELEY
Arranged by JERRY NOWAK

ALTO SAX 1

Slowly, Double Time Feel

Solo

The musical score is written for Alto Sax 1 in G major, 4/4 time. It consists of 32 measures. The score is divided into sections marked with circled numbers: 5, 13, 21, and 29. The tempo is 'Slowly, Double Time Feel'. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). A 'Solo' section is indicated above the final measure of the first line. The score includes various musical notations such as slurs, ties, and articulation marks.

Alto Sax 1

33

33-40

8

41

Solo

mf

42

45

46

47

48

Solo

f

49

50

51

52

53

55

57

58

Solo

ff

59

59

60

61

62

61

62

63

64

65

66

67

68

69

mf

65

66

67

68

69

Solo

69

70

71

72

73

74

75

76

77

Molto Rit.

mf

ff

Trombone 4

Musical staff 37-40. Measures 37, 39, 40. Includes dynamic markings *mf* and *f*.

41

Musical staff 41-44. Measures 41, 42, 43, 44. Includes dynamic marking *mf*.

Musical staff 45-48. Measures 45, 46, 47, 48. Includes dynamic marking *f*.

49 (2ND X ONLY)

Musical staff 49-52. Measures 49, 50, 51, 52. Includes dynamic marking *f*.

53

Musical staff 53-56. Measures 53, 54, 55, 56. Includes dynamic markings *f* and *mf*.

Musical staff 57-60. Measures 57, 58, 59, 60. Includes dynamic marking *f*.

61

Musical staff 61-64. Measures 61, 62, 63, 64. Includes dynamic marking *f*.

Musical staff 65-68. Measures 65, 66, 67, 68. Includes dynamic marking *f*.

69

Musical staff 69-72. Measures 69, 70, 71, 72. Includes dynamic marking *mf* and a triplet of eighth notes.

Musical staff 73-76. Measures 73, 74, 75, 76. Includes dynamic markings *mf* and *fp = f*. Includes the instruction *Molto Rit.*

Trombone 3

Musical staff 31-40. Measures 31, 38, 39, and 40. The staff contains eighth and quarter notes with stems pointing up and down.

41

Musical staff 41-47. Measures 41, 42, 43, 44, 45, 46, and 47. The staff contains eighth notes with stems pointing up and down, and a dynamic marking of *mf* at the beginning.

Musical staff 48-52. Measures 48, 49, 50, 51, and 52. The staff contains eighth notes with stems pointing up and down.

49 2ND X ONLY

Musical staff 49-52. Measures 49, 50, 51, and 52. The staff contains quarter notes with stems pointing up and down, and a slur over the first three measures.

53

Musical staff 53-57. Measures 53, 54, 55, 56, and 57. The staff contains eighth notes with stems pointing up and down, and dynamic markings of *f* and *mf*.

Musical staff 58-60. Measures 58, 59, and 60. The staff contains eighth notes with stems pointing up and down.

61

Musical staff 61-67. Measures 61, 62, 63, 64, 65, 66, and 67. The staff contains eighth notes with stems pointing up and down, and a dynamic marking of *f* at the beginning.

Musical staff 68-71. Measures 68, 69, 70, and 71. The staff contains eighth notes with stems pointing up and down.

69

Musical staff 69-72. Measures 69, 70-72, and 73. The staff contains quarter notes with stems pointing up and down, a dynamic marking of *mf*, and a triplet of eighth notes marked with a '3' above.

Musical staff 74-77. Measures 74, 75, 76, and 77. The staff contains quarter notes with stems pointing up and down, dynamic markings of *mf* and *fp*, and a slur over the last two measures.

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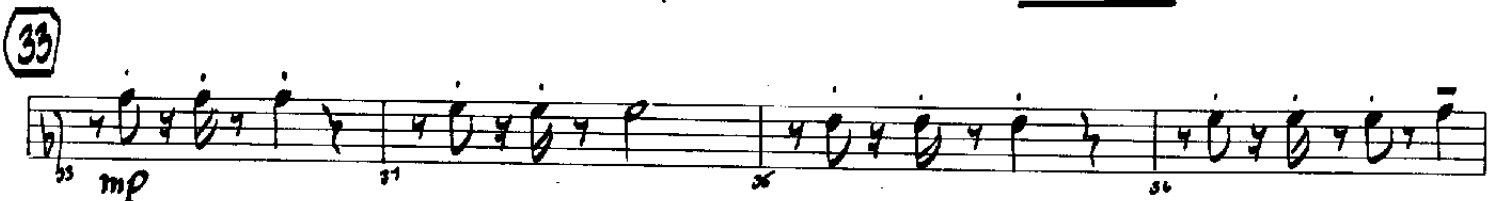
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TROMBONE 3

SLOWLY, DOUBLE TIME FEEL



Trombone 2

Musical staff 37-40. Measures 37, 38, 39, and 40. The staff contains quarter and eighth notes with stems up and down, and some slurs.

41

Musical staff 41-44. Measures 41, 42, 43, and 44. This staff features a complex rhythmic pattern with many beamed eighth and sixteenth notes, some with accents.

Musical staff 45-48. Measures 45, 46, 47, and 48. Continues the complex rhythmic pattern from the previous staff.

49 (RAD X ONLY)

Musical staff 49-52. Measures 49, 50, 51, and 52. This staff has a much simpler melody with half and quarter notes, some with slurs.

53

Musical staff 53-56. Measures 53, 54, 55, and 56. Features a rhythmic pattern of eighth notes with accents. Dynamics include *f* and *mf*.

Musical staff 57-60. Measures 57, 58, 59, and 60. Continues the rhythmic pattern from the previous staff.

61

Musical staff 61-64. Measures 61, 62, 63, and 64. Continues the rhythmic pattern from the previous staff.

Musical staff 65-68. Measures 65, 66, 67, and 68. Continues the rhythmic pattern from the previous staff.

69

Musical staff 69-72. Measures 69, 70, 71, and 72. Measure 70 contains a large number '3' above the staff. The staff has a few notes with stems up and down.

Musical staff 73-76. Measures 73, 74, 75, and 76. Measure 75 has the instruction 'Molto Rit.' above it. Dynamics include *mf*, *fp*, and *f*.

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TROMBONE 2

Slowly, Double Time Feel

Musical staff 1: Trombone 2 part, measures 1-4. Includes dynamic marking 'mf' and a fermata over measure 4.

Musical staff 2: Trombone 2 part, measures 5-8. Includes dynamic marking 'p'.

Musical staff 3: Trombone 2 part, measures 9-12.

Musical staff 4: Trombone 2 part, measures 13-20. Includes a large '8' marking above the staff.

Musical staff 5: Trombone 2 part, measures 21-23. Includes dynamic marking 'mf' and 'Solo' marking.

Musical staff 6: Trombone 2 part, measures 24-26.

Musical staff 7: Trombone 2 part, measures 27-32. Includes a circled '29' marking and a fermata over measure 32.

Musical staff 8: Trombone 2 part, measures 33-36. Includes dynamic marking 'mp'.

Trombone 1

Musical staff 37-40. Measures 37, 38, 39, and 40. The staff contains quarter notes and eighth notes with various articulations.

41

Musical staff 41-43. Measure 41 starts with a *mf* dynamic. Measures 42 and 43 continue the melodic line.

Musical staff 44-48. Measures 44, 45, 46, 47, and 48. This section features a dense texture of sixteenth notes.

49 2ND X ONLY

Musical staff 49-52. Measures 49, 50, 51, and 52. This section is marked *p* and features a melodic line with slurs.

53

Musical staff 53-60. Measures 53, 54, 55, 56, 57, 58, 59, and 60. Dynamics include *f* and *mf*.

61

Musical staff 61-68. Measures 61, 62, 63, 64, 65, 66, 67, and 68. This section features a dense texture of sixteenth notes.

69

Musical staff 69-76. Measures 69, 70, 71, 72, 73, 74, 75, and 76. Includes a triplet of eighth notes in measure 71 and dynamics *mf*, *Molto Rit.*, *sf*, and *f*.

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TROMBONE 1

SlOWly, Double time FEEL

Musical staff 1: Trombone 1 part, measures 1-4. Includes dynamics *mf* and a circled measure number 5.

Musical staff 2: Trombone 1 part, measures 5-8. Includes dynamics *p* and a circled measure number 5.

Musical staff 3: Trombone 1 part, measures 9-12. Includes dynamics *p* and a circled measure number 5.

Musical staff 4: Trombone 1 part, measures 13-20. Includes dynamics *p* and a circled measure number 13.

Musical staff 5: Trombone 1 part, measures 21-24. Includes dynamics *mf* and a circled measure number 21. A circled measure number 8 is also present above the staff.

Musical staff 6: Trombone 1 part, measures 25-28. Includes dynamics *mf* and a circled measure number 29.

Musical staff 7: Trombone 1 part, measures 29-32. Includes dynamics *mf* and a circled measure number 29. A circled measure number 29 is also present above the staff.

Musical staff 8: Trombone 1 part, measures 33-36. Includes dynamics *mp* and a circled measure number 33.

Trumpet 4

41

3

49

4

53

2

61

69

3

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TRUMPET 4

Slowly, Double Time FEEL

1 *mf* 3 2 3 4

5 8 (To Flugelhorn - Solo or Section) 5-12

13 *mf* 14

15 17 18

19 21 (To Trumpet 2) 22-23

24 *mf* 25 26

27 29

30 33 34-36 33-34 8

Trumpet 3

41

3

41-43 44 45

46 47 48

49

4

49-52

53

53 54 55

56 57 58

2

61

59-60 61 62

f

63 64 65

66 67 68

69

3

69 70-72 73

mf

74 75 76 77

Molto Rit.

mf *f*

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TRUMPET 3

SLOWLY, DOUBLE TIME FEEL

5
mf

8

To Flute/Horn Solo of SECTION 1

5-12

13
mf

21

To Trumpet 2

29

3

33

8

30-32

33-36

Trumpet 2

41

3

41-45

46

49

4

47-52

53

f

53

57

58

59

2

61

59-60

f

61

62

63

64

65

66

67

68

69

3

69

70-72

73

mf

Molto Rit.

77

78

79

80

mf

ff

f

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TRUMPET 2

Slowly, Double Time FEEL

5

8

To Flugelhorn - Solo or Section

5-12

13

mf

17

18

20

21

To Trumpet 2

22-23

24

mf

26

27

29

30-32

33

3

8

Trumpet 1

41

3

41-43 44 45

46 47 48

Detailed description: This system contains measures 41 through 48. It begins with a circled measure number '41' and a key signature of one sharp (F#). A '3' is written above the first measure. The notation consists of two staves of music. The first staff has measures 41-43, and the second staff has measures 44-48. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are dynamic markings 'mf' and 'f' throughout the system.

49

4

49-52

Detailed description: This system contains measures 49 through 52. It begins with a circled measure number '49' and a key signature of one sharp (F#). A '4' is written above the first measure. The notation consists of two staves of music. The first staff has measures 49-50, and the second staff has measures 51-52. The music continues with similar rhythmic patterns as the previous system.

53

53 54 55

56 57 58

f

Detailed description: This system contains measures 53 through 58. It begins with a circled measure number '53' and a key signature of one sharp (F#). The notation consists of two staves of music. The first staff has measures 53-54, and the second staff has measures 55-58. A dynamic marking '*f*' is present at the beginning of the first staff. The music features a mix of quarter notes, eighth notes, and sixteenth notes.

2

61

59-60 61 62

63 64 65

66 67 68

Detailed description: This system contains measures 59 through 68. It begins with a circled measure number '61' and a key signature of one sharp (F#). A '2' is written above the first measure. The notation consists of two staves of music. The first staff has measures 59-60, and the second staff has measures 61-68. The music continues with similar rhythmic patterns.

69

3

69 70-72 73

74 75 76

mf

Molto Rit.

mf *sf* *f*

Detailed description: This system contains measures 69 through 76. It begins with a circled measure number '69' and a key signature of one sharp (F#). A '3' is written above the first measure. The notation consists of two staves of music. The first staff has measures 69-72, and the second staff has measures 73-76. Dynamic markings include '*mf*', '*Molto Rit.*', '*sf*', and '*f*'. The music concludes with a double bar line.

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TRUMPET 1

SLOWLY, DOUBLE TIME FEEL

Piano

Musical notation system 1. Chords: A_{mi}^7 , $D_{mi} A_{mi}/b$, $D^{\circ} G_{mi}^7 D_{mi}^7$, G_{mi}^7 , $G^7(b9) G_{mi}^7 A_{mi}^7$. Measure numbers: 50, 51, 52.

Musical notation system 2. Chords: $B^b_{MA}^7$, A_{mi}^7 , $(61) D_{mi}^7 A_{mi}/b$, D_{mi}^7 , G_{mi}^7 , A_{mi}^7 . Measure numbers: 53, 54, 55, 56.

Musical notation system 3. Chords: $B^b_{MA}^7$, C/b , $B^b_{MA}^7$, A_{mi}^7 , D_{mi}^7 , A_{mi}/b , D_{mi}^7 , G_{mi}^7 , A_{mi}^7 . Measure numbers: 57, 58, 59, 60.

Musical notation system 4. Chords: $B^b_{MA}^9$, C/b , $B^b_{MA}^7$, A_{mi}^7 , D_{mi}/A , A_{mi}^7 , $(69) D_{mi}^7$. Measure numbers: 61, 62, 63, 64.

Musical notation system 5. Chords: G_{mi}^7 , A_{mi}^7 , $B^b_{MA}^7$, B^b6 , A_{mi}^7 , D_{mi}^7 . Measure numbers: 65, 66, 67, 68.

Musical notation system 6. Chords: G_{mi}^7 , A_{mi}^7 , $B^b_{MA}^7$, B^b6 , *Molto Rit.*, $D_{mi}(MA)^7$. Dynamics: *mf*, *f*. Measure numbers: 69, 70, 71, 72.

Piano

Musical notation system 1. Chords: $A_{mi}^?$, $D_{mi}^?$, $G_{mi}^?$, $A_{mi}^?$, $B^bMA^?$. Measure numbers: 3, 11, 19, 27.

Musical notation system 2. Chords: $A_{mi}^?$, $D_{mi}^?$, A_{mi}/O , D_{mi} , $G_{mi}^?$, $A_{mi}^?$. Measure numbers: 30, 38, 42.

Musical notation system 3. Chords: B^bMA^9 , C/B^bMA^9 , $A_{mi}^?$, $D_{mi}^?$, A_{mi}/O , $D_{mi}^?$. Measure numbers: 40, 47, 55.

Musical notation system 4. Chords: $G_{mi}^?$, $A_{mi}^?$, B^bMA^9 , C/B^b , B^bMA^9 , $A_{mi}^?$, $D_{mi}^?$, $A_{mi}^?$. Measure numbers: 53, 61, 69. Dynamic: *mf*.

Musical notation system 5. Chords: $D_{mi}^?$, $G_{mi}^?$, $FLA00^9/A$, B^bMA^9 , B^bb , $A_{mi}^?$. Measure numbers: 71, 79, 87.

Musical notation system 6. Chords: D_{mi} , A_{mi}/O , D^o , $G_{mi}^?$, $D_{mi}^?$, $G_{mi}^?$, $G^7(b9)$, $G_{mi}^?$, $A_{mi}^?$, B^bMA^9 . Measure numbers: 89, 97, 105.

Piano

Musical notation system 1 (measures 16-20). Chords: Gmi⁷, Ami⁷, B^bMA⁹, Ami⁷, Dmi⁷/A, Ami⁷.

Musical notation system 2 (measures 21-23). Measure 21 is circled with the number 21. Chords: Dmi⁷, Ami⁷/O, Dmi, Gmi⁷, Ami⁷, B^bMA⁹, C/^b, B^bMA⁹. Dynamics: mf.

Musical notation system 3 (measures 24-26). Chords: Ami⁷, Dmi⁷, Ami⁷/O, Dmi⁷, Gmi⁷, Ami⁷.

Musical notation system 4 (measures 27-29). Measure 29 is circled with the number 29. Chords: B^bMA⁹, C/^b, B^bMA⁹, Ami⁷, Dmi⁷/A, Ami⁷, Dmi⁷.

Musical notation system 5 (measures 30-32). Chords: Gmi⁷, B^bMA⁹, Ami⁷.

Musical notation system 6 (measures 33-35). Measure 33 is circled with the number 33. Chords: Dmi⁷, Gmi⁷, Ami⁷, B^bMA⁹. Dynamics: mf.

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Careless Whisper

PIANO

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SLOWLY, DOUBLE TIME FEEL

The piano score for 'Careless Whisper' is written in G major, 4/4 time, with a tempo of 'SLOWLY, DOUBLE TIME FEEL'. The score is divided into five systems, each with a treble and bass clef staff. The first system (measures 1-4) features a melody in the treble clef and a bass line in the bass clef. The second system (measures 5-8) includes a circled measure number '6' above the treble staff. The third system (measures 9-12) includes a circled measure number '13' above the treble staff. The fourth system (measures 13-16) includes a circled measure number '13' above the treble staff. The fifth system (measures 17-20) includes a circled measure number '13' above the treble staff. The score includes various chords and dynamics such as *mf*, *mp*, and *f*. Handwritten annotations include 'Dmi?', 'Ami?', 'Gmi?', 'F(Chord)', 'Bb 9 Bb6', 'Ami?', 'Dmi?', 'Gmi?', 'Ami? (No 6th)', and circled measure numbers '6' and '13'.

Guitar


37 $D_{mi}^?$ $G_{mi}^?$ $A_{mi}^?$ $B_{MA}^?$ $A_{mi}^?$



41 $D_{mi}^?$ $A_{mi}^?$ $D_{mi}^?$ $G_{mi}^?$ $A_{mi}^?$ $B_{MA}^?$ $C^?$ $B_{MA}^?$ $A_{mi}^?$



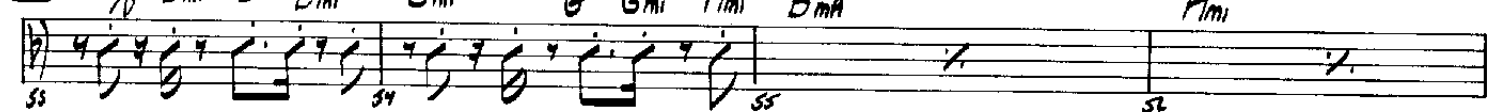
45 $D_{mi}^?$ $A_{mi}^?$ $D_{mi}^?$ G_{mi} $A_{mi}^?$ $B_{MA}^?$ $C^?$ $B_{MA}^?$ $A_{mi}^?$ $D_{mi}^?$ $A_{mi}^?$



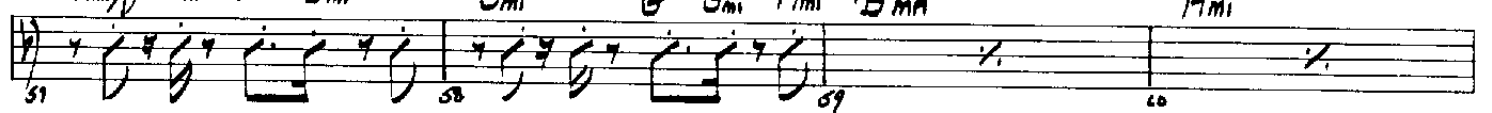
49 $D_{mi}^?$ $G_{mi}^?$ $F_{(A00^9)}$ $B_{MA}^?$ $A_{mi}^?$




53 $A_{mi}^?$ $D_{mi}^?$ $D^?$ $D_{mi}^?$ $G_{mi}^?$ $G^?$ $G_{mi}^?$ $A_{mi}^?$ $B_{MA}^?$ $A_{mi}^?$



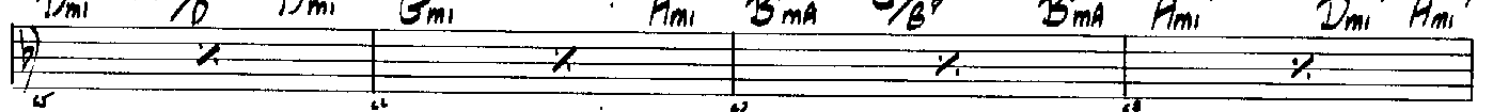
57 $A_{mi}^?$ $D_{mi}^?$ $D^?$ $D_{mi}^?$ $G_{mi}^?$ $G^?$ $G_{mi}^?$ $A_{mi}^?$ $B_{MA}^?$ $A_{mi}^?$




61 $D_{mi}^?$ $A_{mi}^?$ $D_{mi}^?$ $G_{mi}^?$ $A_{mi}^?$ $B_{MA}^?$ $C^?$ $B_{MA}^?$ $A_{mi}^?$



65 $D_{mi}^?$ $A_{mi}^?$ $D_{mi}^?$ $G_{mi}^?$ $A_{mi}^?$ $B_{MA}^?$ $C^?$ $B_{MA}^?$ $A_{mi}^?$ $D_{mi}^?$ $A_{mi}^?$

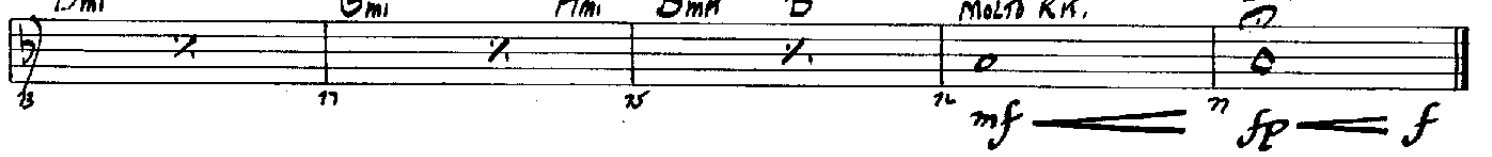


69 $D_{mi}^?$ $G_{mi}^?$ $A_{mi}^?$ $B_{MA}^?$ $A_{mi}^?$



73 $D_{mi}^?$ $G_{mi}^?$ $A_{mi}^?$ $B_{MA}^?$ B_{bb} $D_{mi}^?$ $A_{mi}^?$

MOLTO RIT. mf fp f



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GUITAR

Slowly, Double Time Feel

4/4
HIGH LIGHT VOICING

The sheet music is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes several systems of music with handwritten annotations and chord changes. The first system (measures 1-4) starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo/style is 'Slowly, Double Time Feel'. The first measure has a handwritten '4/4' and 'HIGH LIGHT VOICING'. The second measure has a circled '3' above it. Chord changes are indicated above the staff: Dmi⁷ (measures 1-4), Gmi⁷ (measure 5), F(Acc⁹)_A B^bMA⁷ (measures 7-8), and Ami⁷ (measures 9-12). The second system (measures 5-12) continues with Dmi⁷ (measures 5-6), Gmi⁷ (measure 7), F(Acc⁹)_A B^bMA⁷ (measures 8-11), and Ami⁷ (measures 12-15). The third system (measures 13-16) starts with a circled '13' and includes Dmi⁷ (measures 13-14), Gmi⁷ (measure 15), Am⁷ (No 5th) B^bMA⁷ (measures 16-17), B^b6 (measure 18), Ami⁷ (measures 19-20), Dmi⁷ (measure 21), and Ami⁷ (measure 22). The fourth system (measures 17-20) includes Dmi⁷ (measures 17-18), Gmi⁷ (measure 19), Ami⁷ B^bMA⁷ (measures 20-21), Ami⁷ (measures 22-23), Dmi⁷ (measure 24), and Ami⁷ (measures 25-26). The fifth system (measures 21-24) includes Dmi⁷ Ami⁷ (measures 21-22), Dmi⁷ Gmi⁷ (measures 23-24), Ami⁷ B^bMA⁷ (measures 25-26), C⁷ B^bMA⁷ (measures 27-28), and Ami⁷ (measures 29-30). The sixth system (measures 25-28) includes Dmi⁷ Ami⁷/_D (measures 25-26), Dmi⁷ Gmi⁷ (measures 27-28), Ami⁷ B^bMA⁷ C⁷/_(B^b) (measures 29-30), B^bMA⁷ (measures 31-32), Ami⁷ (measures 33-34), Dmi⁷ (measures 35-36), and Ami⁷ (measures 37-38). The seventh system (measures 29-32) starts with a circled '29' and includes Dmi⁷ (measures 29-30), a 'Solo' section (measures 31-32) marked 'mf', and a series of triplets (measures 33-34). The eighth system (measures 33-36) starts with a circled '33' and includes Dmi⁷ (measures 33-34), Gmi⁷ (measures 35-36), Ami⁷ B^bMA⁷ (measures 37-38), and Ami⁷ (measures 39-40). The piece ends with a circled '33' and 'mp' marking.

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Drums

37 39 40 41 42

41 42 43 44

41

45 46 47 48 49

49 50 51 52

49

53 54 55 56

53

57 58 59 60

61 62 63 64

61

65 66 67 68

69 70 71 72

69

73 74 75 76 77

Molto Rit. Fill

mf f

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DRUMS

SLOWLY, DOUBLE TIME FEEL

The drum score is written on a single staff with a treble clef and a common time signature (C). It begins with a key signature change to one flat (Bb) and a 3/8 time signature. The tempo/style is indicated as 'SLOWLY, DOUBLE TIME FEEL'. The score is divided into measures 1 through 36. Measure 1 is marked with a dynamic of *p* (piano). Measure 2 is marked with *mf* (mezzo-forte). Measure 3 is marked with *p*. Measure 4 is marked with a '4' above the staff, indicating a four-measure rest. Measures 5-12 are marked with *mf*. Measures 13-16 are marked with a '4' above the staff. Measures 17-20 are marked with a '4' above the staff. Measures 21-24 are marked with *mf*. Measures 25-28 are marked with a '4' above the staff. Measures 29-32 are marked with a '4' above the staff. Measures 33-36 are marked with a '4' above the staff. The score includes various drum notations: closed hi-hats (indicated by 'x' marks), snare drums (indicated by vertical lines), and bass drums (indicated by diagonal lines). There are also some handwritten annotations, such as 'CLOSED H.H.' in measure 5.

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Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary Percussion (opt.)

Muslo Rit.

Muslo Cr.

Muslo Cr.

Muslo Cr.

Muslo Cr.

Muslo Cr.

Muslo Cr.

Muslo Cr.

Muslo Cr.

Muslo Cr.

Muslo Cr.

Muslo Cr.

Muslo Cr.

Muslo Cr.

Muslo Cr.

Muslo Cr.

Muslo Cr.

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Muslo Cr.

Muslo Cr.

Muslo Cr.

Muslo Cr.

Muslo Cr.

Muslo Cr.

Muslo Cr.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

This musical score is for the song "Careless Whisper" by George Michael. It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings. The saxophone parts are particularly prominent, with intricate line work and phrasing. The brass section provides a solid harmonic and rhythmic foundation. The guitar and piano parts are highly textured, with many accidentals and dynamic markings. The bass and drums provide a steady, driving rhythm. The score is divided into measures, with measure numbers 64, 65, 66, 67, 68, 69, and 70 indicated at the bottom of the page.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Musical score for Saxophones and Baritone Sax. The score is written in 4/4 time and includes dynamics such as *f*, *sf*, *mf*, and *sfz*. It features various articulations and phrasing marks. The Baritone Sax part has a *sfz* dynamic at the end of the section.

Musical score for Trumpets 1 through 4. The parts are highly rhythmic and feature a consistent melodic line with dynamic markings of *f* and *sfz*.

Musical score for Trombones 1 through 4. The parts are highly rhythmic and feature a consistent melodic line with dynamic markings of *f* and *sfz*.

Musical score for Guitar and Piano. The guitar part includes chord diagrams and dynamic markings such as *Am*, *Gm*, *Fm*, and *Am*. The piano part features a complex rhythmic pattern with dynamic markings of *f* and *sfz*.

Musical score for Bass, showing a simple melodic line with dynamic markings of *f* and *sfz*.

Musical score for Drums and Auxiliary Percussion. The drums part includes a complex rhythmic pattern with various articulations. The auxiliary percussion part is marked as optional and features a simple melodic line.

49

53

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Handwritten musical score for a jazz ensemble, measures 49-56. The score includes parts for Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The notation is dense with notes, rests, and dynamic markings.

Measures 49-56 are shown. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (opt.).

Measure numbers are indicated at the bottom of the score: 49, 50, 51, 52, 53, 54, 55, 56.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Musical score for Saxophones and Baritone Sax. The score is written in 4/4 time and includes dynamics such as *mf* and *f*. The instruments are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation features a mix of eighth and sixteenth notes, with some measures containing rests.

Musical score for Trumpets and Trombones. The score is written in 4/4 time and includes dynamics such as *mf* and *f*. The instruments are Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation features a mix of eighth and sixteenth notes, with some measures containing rests.

Musical score for Guitar, Piano, and Bass. The score is written in 4/4 time and includes dynamics such as *mf* and *f*. The instruments are Guitar, Piano, and Bass. The notation features a mix of eighth and sixteenth notes, with some measures containing rests.

Musical score for Drums and Auxiliary Percussion. The score is written in 4/4 time and includes dynamics such as *mf* and *f*. The instruments are Drums and Auxiliary Percussion (opt.). The notation features a mix of eighth and sixteenth notes, with some measures containing rests.

41
42
43
44
45
46
47
48

Carless Whisp - 7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Alto Sax 1: *Sax from Edie's track*
 Alto Sax 2: *Sax from Edie's track*
 Tenor Sax 1: *Sax from Edie's track*
 Tenor Sax 2: *Sax from Edie's track*
 Baritone Sax: *Sax from Edie's track*

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano

Bass
 Drums
 Auxiliary Percussion (opt.)

33 34 35 36 37 38 39 40

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (OPT.)

Carless Whirler - 5

25

26

27

28

29

30

31

32

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. Measures 17-24. Includes dynamics like 'mf' and 'f'.

Musical notation for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. Measures 17-24. Includes a 'No Horns' bracket and dynamics like 'mf'.

Musical notation for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. Measures 17-24. Includes dynamics like 'mf' and 'f'.

Musical notation for Guitar and Piano. Measures 17-24. Includes chord symbols like Dm1, Gm1, Am1, Bbm1, and Cm1.

Musical notation for Bass, Drums, and Auxiliary Percussion (opt.). Measures 17-24.

Caribbean Whispers - 4

17

18

19

20

21

22

23

24

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (Op. 1)

Musical notation for the saxophone section, including Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation features various melodic lines with slurs and ties, and dynamic markings such as *mp* and *f*.

Musical notation for the trumpet section, including Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation shows melodic lines with dynamic markings like *mp* and *f*. A section starting at measure 10 is marked "No Fluted Melody - Solo of Section".

Musical notation for the trombone and rhythm sections, including Trombone 1-4, Guitar, Piano, Bass, and Drums. The notation includes harmonic support with chords and rhythmic patterns. Chord symbols such as *Dm7*, *Gm7*, *Fm7*, *Am7*, and *Dm7* are present. The guitar part includes a *tr* (trill) marking. The bass and drums parts show a steady rhythmic accompaniment.

Careless Whisper - 3
9
10
11
12
13
14
15
16

HAL LEONARD
POP SPECIALS
FOR JAZZ ENSEMBLE
CONDUCTOR

Recorded by WHAM

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGLEY
Arranged by JERRY NOWAK

07475982

Sheet music for a jazz ensemble, including parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (opt.).

Handwritten notes: "Slow! Ombé like feel (1.57)", "HARD LIGHT SOLO", "Guitar Solo", "Custom Drums".

Measure numbers 1 through 8 are indicated at the bottom of the page.

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CONDUCTOR
07475362

POPSPECIALS
for Jazz Ensemble

Recorded by WHAM

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY
Arranged by **JERRY NOWAK**

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Bass

Handwritten musical score for Bass, featuring ten systems of music. Each system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with eighth and quarter notes. Chord annotations are written above the notes, often with a question mark. Measure numbers are written below the staff.

- System 1: Measures 37-40. Chords: Dmi[?], Gmi[?], Ami[?], B^bMA[?], Ami[?].
- System 2: Measures 41-44. Chords: Dmi[?], Ami[?], Dmi[?], Gmi[?], Ami[?], B^bMA[?], C[?] B^bMA[?], Ami[?].
- System 3: Measures 45-48. Chords: Dmi[?], Ami[?], Dmi[?], Gmi[?], Ami[?], B^bMA[?], C[?] B^bMA[?], Ami[?], Dmi[?], Ami[?].
- System 4: Measures 49-52. Chords: Dmi[?], Gmi[?], FLA9/A, B^bMA[?], Ami[?].
- System 5: Measures 53-56. Chords: Ami[?], Dmi[?], D^bmi[?], Gmi[?], G[?]Gmi[?], Ami[?], B^bMA[?], Ami[?].
- System 6: Measures 57-60. Chords: Ami[?], Dmi[?], D^bmi[?], Gmi[?], G[?]Gmi[?], Ami[?], B^bMA[?], Ami[?].
- System 7: Measures 61-64. Chords: Dmi[?], Ami[?], Dmi[?], Gmi[?], Ami[?], B^bMA[?], C[?]/B^b B^bMA[?], Ami[?].
- System 8: Measures 65-68. Chords: Dmi[?], Ami[?], Dmi[?], Gmi[?], Ami[?], B^bMA[?], C[?]/B^b B^bMA[?], Ami[?], Dmi[?], Ami[?].
- System 9: Measures 69-72. Chords: Dmi[?], Gmi[?], Ami[?], B^bMA[?], Ami[?].
- System 10: Measures 73-77. Chords: Dmi[?], Gmi[?], Ami[?], B^bMA[?], B^b6, *MOLTO RIT.*, Dmi (MA[?]), *mf* — *sf* — *f*.

Recorded by WHAM

Careless Whisper

Words and Music by
GEORGE MICHAEL and
ANDREW RIDGLEY
Arranged by JERRY NOWAK

BASS

SLOWLY, DOUBLE TIME FEEL

Musical staff 1: Bass line with chords D_{mi}^7 , G_{mi}^7 , A_{mi}^7/G , D_{mi}^7 , A_{mi}^7 . Measure numbers 1, 2, 3, 4. Dynamics: mf .

Musical staff 2: Bass line with chords D_{mi}^7 , G_{mi}^7 , F_{LAO}^7/A , B_{MA}^7 , A_{mi}^7 , D_{mi}^7 . Measure numbers 5, 6, 7, 8, 9, 10. Dynamics: mp .

Musical staff 3: Bass line with chords G_{mi}^7 , F_{LAO}^7/A , B_{MA}^7 , A_{mi}^7 , D_{mi}^7 , G_{mi}^7 , A_{mi}^7 . Measure numbers 11, 12, 13, 14, 15, 16. Includes circled measure number 13.

Musical staff 4: Bass line with chords B_{MA}^7 , B_{bb} , A_{mi}^7 , D_{mi}^7/A , A_{mi}^7 , D_{mi}^7 , G_{mi}^7 , A_{mi}^7 , B_{MA}^7 . Measure numbers 17, 18, 19, 20, 21.

Musical staff 5: Bass line with chords A_{mi}^7 , D_{mi}^7/A , A_{mi}^7 , D_{mi}^7 , A_{mi}^7 , D_{mi}^7 , G_{mi}^7 , A_{mi}^7 , B_{MA}^7 , C^7 , E_{MA}^7 , A_{mi}^7 . Measure numbers 22, 23, 24, 25, 26. Includes circled measure number 21.

Musical staff 6: Bass line with chords D_{mi}^7 , A_{mi}^7/D , D_{mi}^7 , G_{mi}^7 , A_{mi}^7 , B_{MA}^7 , C^7/B , B_{MA}^7 , A_{mi}^7 , D_{mi}^7 , A_{mi}^7 . Measure numbers 27, 28, 29, 30, 31.

Musical staff 7: Bass line with chords D_{mi}^7 , G_{mi}^7 , B_{MA}^7 , A_{mi}^7 . Measure numbers 32, 33, 34, 35. Includes circled measure number 29.

Musical staff 8: Bass line with chords D_{mi}^7 , G_{mi}^7 , A_{mi}^7 , B_{MA}^7 , A_{mi}^7 . Measure numbers 36, 37, 38, 39. Includes circled measure number 33.

Auxiliary Percussion

(Congas)

Musical staff 1: Measure 37 to 70. Includes a 2/4 time signature at measure 70.

Musical staff 2: Measure 71 to 97. Includes a circled measure number 41 at the beginning.

Musical staff 3: Measure 98 to 98. Includes a 2/4 time signature at measure 98.

Musical staff 4: Measure 99 to 152. Includes a circled measure number 49 at the beginning.

Musical staff 5: Measure 153 to 158. Includes a circled measure number 53 at the beginning.

Musical staff 6: Measure 159 to 166. Includes a 2/4 time signature at measure 159 and 166.

Musical staff 7: Measure 167 to 167. Includes a circled measure number 61 at the beginning.

Musical staff 8: Measure 168 to 168. Includes a 2/4 time signature at measure 168.

Musical staff 9: Measure 169 to 172. Includes a circled measure number 69 at the beginning.

Musical staff 10: Measure 173 to 177. Includes a 2/4 time signature at measure 173 and the instruction *Molto Rit.* at measure 174.

HAL LEONARD
POP SPECIAL
FOR JAZZ ENSEMBLE

Recorded by WHAM

Careless Whisper

Words and Music by
GEORGE MICHAEL and
ANDREW RIDGELEY
Arranged by JERRY NOWAK

AUXILIARY PERCUSSION

(Congas)

SLOWLY, DOUBLE TIME FEEL

4



6



13



21



29



33



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Baritone Sax

33

8

41

44

2ND X ONLY

53

f

61

69

mf

MOLTO RIT.

HAL LEONARD
POP SPECIAL
FOR JAZZ ENSEMBLE

Recorded by WHAM

Careless Whisper

Words and Music by
GEORGE MICHAEL and
ANDREW RIDGELEY
Arranged by JERRY NOWAK

BARITONE SAX

Slowly, Double Time Feel

The musical score is written for Baritone Saxophone in the key of D major and 4/4 time. It consists of 32 measures, divided into eight systems of four staves each. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (5, 13, 21, 29) and dynamic markings like 'mf' and 'imp'. The piece begins with a common time signature 'C' and a key signature of one sharp (F#).

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Tenor Sax 2

37 *Emi⁷* *Ami⁷* *Bmi⁷* *CMA⁷* *Bmi⁷*

41 **Soli**

49 **2ND X ONLY**

53 **Soli**

61

69

Molto rit.

HAL LEONARD
POP SPECIAL
FOR JAZZ ENSEMBLE

Recorded by WHAM

Careless Whisper

Words and Music by
GEORGE MICHAEL and
ANDREW RIDGELEY
Arranged by JERRY NOWAK

TENOR SAX 2

Slowly, Double Time Feel

The musical score is written for Tenor Sax 2 in G major (one sharp) and 4/4 time. It consists of several staves of music with various dynamics and articulations. The score includes:

- Staff 1: Measures 1-4, starting with a *mf* dynamic. Includes fingerings (1, 2, 3) and accents.
- Staff 2: Measures 5-8, starting with a *mp* dynamic.
- Staff 3: Measures 9-12, starting with a *mp* dynamic. A circled '13' is written above the staff.
- Staff 4: Measures 13-16, starting with a *mp* dynamic.
- Staff 5: Measures 17-20, starting with a *mp* dynamic.
- Staff 6: Measures 21-24, marked 'Solo' and *mf*. Features a fast, rhythmic eighth-note pattern.
- Staff 7: Measures 25-28, continuing the solo with *mf* dynamics.
- Staff 8: Measures 29-32, starting with a *mp* dynamic.
- Staff 9: Measures 33-36, marked 'Solo From EITHER TENOR' and *f*. Includes chord markings: E_{mi}^7 , A_{mi}^7 , B_{mi}^7 , C_{MA}^7 , and B_{mi}^7 .

Tenor Sax 1

Emi?
Ami?
Cma?
Bmi?

37 38 39 40 3

41 SOLI

41 42 43 44 45 46 47 48

49 2ND X ONLY

51 52

53 SOLI

f ff

53 54 55 56

57 58 59 ff

61 mf

61 62 63 64

65 66 67 68 69

69

71 72 73 74 75 76 77

MOLTO RT.

mf ff

HAL LEONARD
POP SPECIAL
FOR JAZZ ENSEMBLE

Recorded by WHAM

Careless Whisper

Words and Music by
GEORGE MICHAEL and
ANDREW RIDGELEY
Arranged by JERRY NOWAK

TENOR SAX 1

Slowly, Double Time Feel

The musical score is written for Tenor Sax 1 in the key of D major (one sharp) and 4/4 time. It consists of several systems of music with various dynamics and performance markings. The score includes:

- Measures 1-4: *mf*, includes a circled measure number '3'.
- Measures 5-10: *mf*, includes a circled measure number '13'.
- Measures 11-14: *mf*.
- Measures 15-20: *mf*.
- Measures 21-28: *mf*, includes a circled measure number '21' and a '(Solo)' marking.
- Measures 29-32: *mf*, includes a circled measure number '29'.
- Measures 33-36: *f*, includes a circled measure number '33' and a 'Solo from EITHER Tenor' marking. Chord markings *Emi?*, *Ami?*, *Bmi?*, *CMA?*, and *Bmi?* are present above the notes.

Alto Sax 2

33

8

41

Soli

33-40

mf

49 2ND X ONLY

53

Soli

ff

61

mf

69

mp

Molto Rit.

mf

sf < f

HAL LEONARD
POP SPECIAL
FOR JAZZ ENSEMBLE

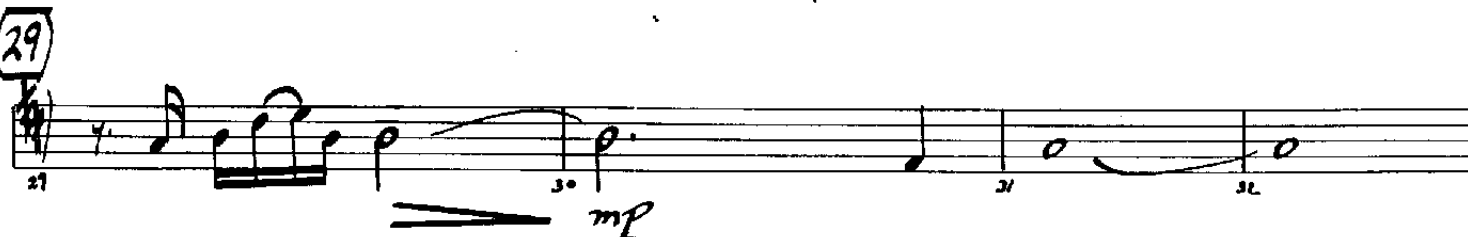
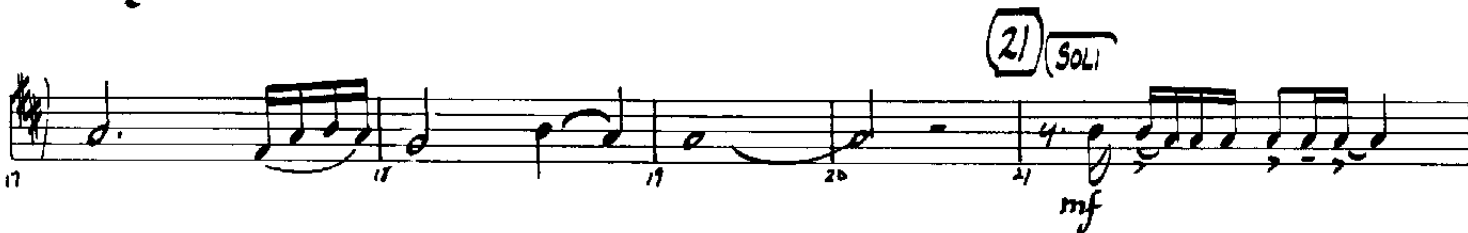
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Careless Whisper

Words and Music by
GEORGE MICHAEL and
ANDREW RIDGELEY
Arranged by JERRY NOWAK

ALTO SAX 2

Slowly, Double Time Feel



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HAL LEONARD
POP SPECIAL
FOR JAZZ ENSEMBLE

Recorded by WHAM

Careless Whisper

Words and Music by
GEORGE MICHAEL and
ANDREW RIDGELEY
Arranged by JERRY NOWAK

TROMBONE 4

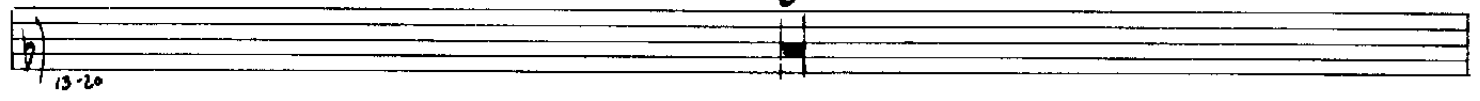
SLOWLY, DOUBLE TIME FEEL



5



13



21 Soli



27



33



Recorded by WHAM

Careless Whisper

Words and Music by
GEORGE MICHAEL and
ANDREW RIDGELEY
Arranged by JERRY NOWAK

ALTO SAX 1

Slowly, Double Time Feel

The musical score is written for Alto Sax 1 in G major, 4/4 time. It consists of six systems of music. The first system (measures 1-4) starts with a circled '3' and includes a 'Solo' marking above the staff. The second system (measures 5-8) starts with a circled '5' and a dynamic marking of 'f'. The third system (measures 9-12) continues the melodic line. The fourth system (measures 13-16) starts with a circled '13' and a dynamic marking of 'mf'. The fifth system (measures 17-20) continues the melodic line. The sixth system (measures 21-24) starts with a circled '21' and a 'Solo' marking above the staff. The seventh system (measures 25-28) continues the melodic line. The eighth system (measures 29-32) starts with a circled '29' and a dynamic marking of 'mp'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Alto Sax 1

33

41

8

Solo

mf

Solo

f

49

53

Solo

f

ff

ff

61

mf

Solo

69

Molto Rit.

mf

ff

HAL LEONARD
POP SPECIAL
FOR JAZZ ENSEMBLE

Recorded by WHAM

Careless Whisper

Words and Music by
GEORGE MICHAEL and
ANDREW RIDGELEY
Arranged by JERRY NOWAK

ALTO SAX 2

SLOWLY, DOUBLE TIME FEEL

The musical score is written for Alto Sax 2 in G major, 4/4 time. It consists of seven staves of music. The first staff begins with a circled measure number '6' and a dynamic marking of *mf*. The second staff starts with a circled measure number '5' and a dynamic marking of *mp*. The third staff starts with a circled measure number '9'. The fourth staff starts with a circled measure number '13' and a dynamic marking of *mp*. The fifth staff starts with a circled measure number '17' and a dynamic marking of *mf*. A circled measure number '21' is placed above the staff, with the word 'Solo' written next to it. The sixth staff starts with a circled measure number '22'. The seventh staff starts with a circled measure number '29' and a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and articulation marks.

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Alto Sax 2

33

8

41

Soli

33-40

41

45

49 2ND X ONLY

49

53

53

57

61

61

65

69

69

75

Molto Rit.

mf ————— sf = f

Careless Whisper

Words and Music by
GEORGE MICHAEL and
ANDREW RIDGELEY
Arranged by JERRY NOWAK

TENOR SAX 1

Slowly, Double Time Feel

The musical score is written for Tenor Sax 1 in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a circled measure number '3' and a dynamic marking of *mf*. The second staff starts at measure 5 with a circled '5' and a dynamic of *mp*. The third staff starts at measure 11 with a circled '11' and a dynamic of *mp*. The fourth staff starts at measure 15 with a circled '15' and a dynamic of *mp*. The fifth staff starts at measure 21 with a circled '21' and a dynamic of *mf*, marked as a 'Solo'. The sixth staff starts at measure 25 with a circled '25' and a dynamic of *mf*. The seventh staff starts at measure 29 with a circled '29' and a dynamic of *mp*. The eighth staff starts at measure 33 with a circled '33' and a dynamic of *f*, marked as a 'Solo from EITHER Tenor'. Handwritten annotations include 'Emi?', 'A mi?', 'B mi?', and 'CMA9' above the notes in the final staff.

Tenor Sax 1

37 *E_{mi}⁷* *A_{mi}⁷* *C_{MA}⁷* *B_{mi}⁷*

41 SOLI

49 2ND X ONLY

53

SOLI

61

69

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TENOR SAX 2

Slowly, Double Time Feel

The musical score is written for Tenor Sax 2 in G major (one sharp) and 4/4 time. It begins with a key signature of one sharp and a common time signature. The tempo/style is 'Slowly, Double Time Feel'. The score is divided into measures, with measure numbers 1 through 35 indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are several circled measure numbers: 6, 13, 21, 29, and 33. Measure 21 is marked 'Solo' and measure 33 is marked 'Solo from EITHER TENOR'. Chord symbols *Emi?*, *Ami?*, *Bmi?*, and *CMA?* are written above the staff in measures 33, 34, 35, and 36 respectively. The score includes various musical notations such as slurs, ties, and articulation marks.

Tenor Sax 2

Emi⁷ Ami⁷ Bmi⁷ Cma⁷ Bmi⁷

41 Solo

mf

44 2ND X ONLY

mf

58 Solo

f ff

61 mf

69 mp

Molto Rit.

mf ff f

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BARITONE SAX

SLOWLY, DOUBLE TIME FEEL

The musical score is written for Baritone Saxophone in the key of D major and 4/4 time. It consists of 32 measures, divided into eight systems of four staves each. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings such as *mf* and *mp*. Handwritten annotations include a circled measure number '5' at the start of the first system, a circled '3' at the start of the third system, a circled '21' at the start of the fifth system, and a circled '29' at the start of the seventh system. The score concludes with a double bar line and a fermata over the final note.

Baritone Sax

33

8

35-40

41

41

42

43

44

45

46

47

48

49

2ND X ONLY

49

50

51

52

53

f

53

54

55

56

57

57

58

59

60

61

61

62

63

64

65

65

66

67

68

69

69

70

71

72

mf

73

73

74

75

76

77

Molto Rit.

mf

f

f

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TRUMPET 1

SLOWLY, DOUBLE TIME FEEL

Trumpet 1

41

3

41-43

44-46

49

4

49-52

53

53

f

54-55

56-58

61

2

61-62

63-65

66-68

69

3

69

70-72

72

mf

Molto Rit.

73-76

mf

ff

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TRUMPET 2

Slowly, Double Time Feel

The musical score for Trumpet 2 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/style is 'Slowly, Double Time Feel'. The score consists of several staves of music with various annotations:

- Staff 1:** Measures 1-4. Starts with a *mf* dynamic. Includes a circled measure number '5' and a circled measure number '8'. A bracketed instruction reads 'To Flugelhorn - Solo or Section'.
- Staff 2:** Measures 5-12. Starts with a *mf* dynamic. Includes a circled measure number '13'.
- Staff 3:** Measures 13-20. Includes a circled measure number '21' and a bracketed instruction 'To Trumpet 2'.
- Staff 4:** Measures 21-28. Includes a circled measure number '29'.
- Staff 5:** Measures 29-36. Includes a circled measure number '33'.
- Staff 6:** Measures 37-46. Includes a circled measure number '39'.

Measure numbers are indicated at the beginning of each staff: 1, 5-12, 13, 19, 27, 31, 30-36, 33, 39, 46.

Trumpet 2

41

3

Musical staff 1: Measure 41-45. Includes dynamic markings *mf* and *f*.

Musical staff 2: Measure 46-48. Includes dynamic markings *f* and *mf*.

49

4

Musical staff 3: Measure 49-52. Includes dynamic marking *mf*.

53

Musical staff 4: Measure 53-55. Includes dynamic marking *f*.

Musical staff 5: Measure 56-58. Includes dynamic markings *f* and *mf*.

61

2

Musical staff 6: Measure 59-62. Includes dynamic markings *f* and *mf*.

Musical staff 7: Measure 63-65. Includes dynamic markings *f* and *mf*.

Musical staff 8: Measure 66-68. Includes dynamic markings *f* and *mf*.

69

3

Musical staff 9: Measure 69-72. Includes dynamic marking *mf*.

Musical staff 10: Measure 73-77. Includes dynamic markings *mf* and *f*, and the instruction *Molto Rit.*

Molto Rit. *mf* *f*

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TRUMPET 3

SLOWLY, DOUBLE TIME FEEL

The musical score for Trumpet 3 is written in G major and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/style is indicated as "SLOWLY, DOUBLE TIME FEEL". The score consists of several staves of music with various annotations:

- Staff 1:** Measures 1-4. Includes a circled measure number **5** at the start, a *mf* dynamic marking, and fingerings 1, 2, 3, 4. A circled measure number **8** is placed above the staff.
- Staff 2:** A whole rest for 8 measures, with the handwritten instruction *To Flute/Hold - Solo of SECTION 1*.
- Staff 3:** Measures 5-12. Includes a circled measure number **13** at the start, a *mf* dynamic marking, and measure numbers 13, 14, 15.
- Staff 4:** Measures 16-18. Includes measure numbers 16, 17, 18, and a circled measure number **21** above the staff.
- Staff 5:** Measures 19-23. Includes measure numbers 19, 20, 21, 22, 23, and the handwritten instruction *To Trumpet 2*.
- Staff 6:** Measures 24-26. Includes a *mf* dynamic marking and measure numbers 24, 25, 26, and a circled measure number **29** above the staff.
- Staff 7:** Measures 27-29. Includes measure numbers 27, 28, 29 and a circled measure number **33** above the staff.
- Staff 8:** Measures 30-32. Includes a circled measure number **33** above the staff, a circled measure number **3** above the staff, and a circled measure number **8** above the staff.

Trumpet 3

41

3

41-43 44 45

46 47 48

49

4

49-52

53

53 57 58

56 57 58 59

2

61

57-60 61 62

63 64 65

66 67 68 69

69

3

69 70-72 73 mf

74 75 76 77

MOLTO RIT.

HAL LEONARD
POP SPECIAL
FOR JAZZ ENSEMBLE

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TRUMPET 4

Slowly, Double Time Feel

The musical score for Trumpet 4 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/style is 'Slowly, Double Time Feel'. The score consists of seven staves of music. The first staff begins with a circled measure number '5' and a dynamic marking of 'mf'. It contains a melodic line with a triplet of eighth notes. The second staff starts with a circled '13' and continues the melodic line. The third staff starts with a circled '16'. The fourth staff starts with a circled '21' and includes a bracketed instruction '(To Trumpet 2)'. The fifth staff starts with a circled '29' and continues the melodic line. The sixth staff starts with a circled '37'. The seventh staff starts with a circled '33' and includes a bracketed instruction '(To Flugel Horn - Solo or Section)'. The score concludes with a double bar line. Measure numbers 5-16, 13-16, 21-25, 29-33, and 33-40 are indicated at the bottom of the staves.

Trumpet 4

41

3

Musical staff 1: Measure 41-43, 44, 45. Includes a treble clef, a key signature of one sharp (F#), and a 3-measure rest.

Musical staff 2: Measure 46, 47, 48, 49. Continuation of the melodic line.

49

4

Musical staff 3: Measure 50. A 4-measure rest.

53

Musical staff 4: Measure 53, 54, 55. Continuation of the melodic line.

Musical staff 5: Measure 56, 57, 58. Continuation of the melodic line.

61

2

Musical staff 6: Measure 59-60, 61. Includes a dynamic marking of *f*.

Musical staff 7: Measure 63, 64, 65. Continuation of the melodic line.

Musical staff 8: Measure 66, 67, 68. Continuation of the melodic line.

69

3

Musical staff 9: Measure 69, 70-72, 73. Includes a dynamic marking of *mf*.

Musical staff 10: Measure 74, 75, 76. Includes a dynamic marking of *mf*.

Molto Rit.

Musical staff 11: Measure 77. Includes a dynamic marking of *ff*.

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TROMBONE 1

SLOWLY, DOUBLE TIME FEEL

Musical score for Trombone 1, featuring handwritten annotations and performance markings. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo/style is indicated as "SLOWLY, DOUBLE TIME FEEL".

Key markings and annotations include:

- 5**: Circled measure number at the start of the second staff.
- mf**: Dynamic marking at the beginning of the first staff.
- 8**: Handwritten measure number above the staff.
- 13**: Circled measure number at the start of the fourth staff.
- 15-20**: Measure range indicated below the staff.
- 21**: Circled measure number above the staff.
- Soli**: Handwritten annotation above the staff.
- mf**: Dynamic marking below the staff.
- 29**: Circled measure number above the staff.
- Guitar Solo Cue**: Handwritten annotation above the staff.
- 33**: Circled measure number at the start of the seventh staff.
- mp**: Dynamic marking below the staff.

The score consists of seven staves of music, with measure numbers 1 through 36 indicated. The notation includes various rhythmic values, slurs, and dynamic markings.

Trombone 1

Musical staff with notes and measure numbers 51, 57, and 70.

41

Musical staff with notes, slurs, and measure numbers 41, 42, 43, 44. *mf*

Musical staff with notes, slurs, and measure numbers 45, 46, 47, 48.

49

2ND X ONLY

Musical staff with notes, slurs, and measure numbers 49, 50, 51, 52.

53

Musical staff with notes, slurs, and measure numbers 53, 54, 55. *f*, *mf*

Musical staff with notes, slurs, and measure numbers 56, 57, 58, 59.

61

Musical staff with notes, slurs, and measure numbers 61, 62, 63, 64. *f*

Musical staff with notes, slurs, and measure numbers 65, 66, 67, 68.

69

3

Musical staff with notes, slurs, and measure numbers 69, 70-72, 73. *mf*

Musical staff with notes, slurs, and measure numbers 74, 75, 76, 77. *Molto Rit.*, *mf*, *sf*, *f*

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FOR JAZZ ENSEMBLE

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TROMBONE 2

Slowly, Double Time Feel

The musical score for Trombone 2 consists of several systems of music. The first system starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It begins with a *mf* dynamic marking and includes a handwritten '1' below the first measure. The second system is marked with a circled '6' and contains measures 5 through 8, with a *p* dynamic marking. The third system contains measures 9 through 12. The fourth system is marked with a circled '13' and contains measures 13 through 20, with a large '8' written above the staff. The fifth system is marked with a circled '21' and 'Solo' above the staff, containing measures 21 through 26, with a *mf* dynamic marking. The sixth system contains measures 27 through 32, with a circled '29' above measure 29 and a '3' above measure 32. The seventh system is marked with a circled '33' and contains measures 33 through 36, with a *mp* dynamic marking.

Trombone 2

Musical staff 37-40. Measures 37, 38, 39, and 40. Includes dynamic markings *p* and *f*.

41

Musical staff 41-44. Measures 41, 42, 43, and 44. Includes dynamic markings *f* and *mf*.

Musical staff 45-48. Measures 45, 46, 47, and 48. Includes dynamic markings *f* and *mf*.

49 (RND X ONLY)

Musical staff 49-52. Measures 49, 50, 51, and 52. Includes dynamic markings *f* and *mf*.

53

Musical staff 53-56. Measures 53, 54, 55, and 56. Includes dynamic markings *f* and *mf*.

Musical staff 57-60. Measures 57, 58, 59, and 60. Includes dynamic markings *f* and *mf*.

61

Musical staff 61-64. Measures 61, 62, 63, and 64. Includes dynamic markings *f* and *mf*.

Musical staff 65-68. Measures 65, 66, 67, and 68. Includes dynamic markings *f* and *mf*.

69

Musical staff 69-72. Measures 69, 70, 71, and 72. Includes dynamic markings *f* and *mf*.

Musical staff 73-77. Measures 73, 74, 75, 76, and 77. Includes dynamic markings *f*, *mf*, and *fp*. Includes the instruction *Molto Rit.*

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TROMBONE 3

Slowly, Double Time PEEL

1 *mf* 2 3 4 5 6 7 8 9 10 11 12 13 14 15-20 21 *Solo* 22 *mf* 23 24 25 26 27 28 29 30-32 3 33 *mp* 34 35 36

Trombone 3

Musical staff 31-40. Measures 31, 33, 37, and 40 are marked. The staff contains eighth and quarter notes.

41

Musical staff 41-48. Measure 41 is circled. The staff contains eighth notes with accents. Dynamic marking: *mf*. Measures 41, 42, 45, and 47 are marked.

Musical staff 49-52. Measures 49, 50, 51, and 52 are marked. The staff contains eighth notes with accents.

49 2ND X ONLY

Musical staff 49-52. Measures 49, 50, 51, and 52 are marked. The staff contains quarter notes with long slurs. Dynamic marking: *mf*.

53

Musical staff 53-58. Measures 53, 54, 55, and 56 are marked. The staff contains eighth notes with accents. Dynamic markings: *f* and *mf*.

Musical staff 59-60. Measures 59 and 60 are marked. The staff contains eighth notes with accents.

61

Musical staff 61-68. Measures 61, 62, 63, and 64 are marked. The staff contains eighth notes with accents. Dynamic marking: *f*.

Musical staff 69-72. Measures 69, 70, 71, and 72 are marked. The staff contains eighth notes with accents.

69

Musical staff 69-72. Measures 69, 70-72, and 75 are marked. The staff contains quarter notes. Dynamic marking: *mf*. A large number '3' is written above measure 70.

Musical staff 73-76. Measures 73, 75, 76, and 77 are marked. The staff contains quarter notes. Dynamic markings: *mf* and *sf*. The instruction *MULTO RIT.* is written above measure 76.

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TROMBONE 4

SLOWLY, DOUBLE TIME FEEL

5

mf

13

8

21 Solo

mf

27

27

33

mp

Trombone 4

Musical staff 37-40. Measures 37, 39, 39, 40. Includes a fermata over measure 39.

41

Musical staff 41-44. Measures 41, 42, 43, 44. Dynamic marking: *mf*.

Musical staff 45-48. Measures 45, 46, 47, 48. Includes a fermata over measure 48.

49 (2ND X ONLY)

Musical staff 49-52. Measures 49, 50, 51, 52. Includes a fermata over measure 52.

53

Musical staff 53-56. Measures 53, 54, 55, 56. Dynamic markings: *f*, *mf*.

Musical staff 57-60. Measures 57, 58, 59, 60. Includes a fermata over measure 60.

61

Musical staff 61-64. Measures 61, 62, 63, 64. Dynamic marking: *f*.

Musical staff 65-68. Measures 65, 66, 67, 68. Includes a fermata over measure 68.

69

Musical staff 69-72. Measures 69, 70-72. Includes a fermata over measure 72 and a triplet of eighth notes in measure 71. Dynamic marking: *mf*.

Musical staff 73-76. Measures 73, 74, 75, 76. Dynamic markings: *mf*, *ff*, *f*. Includes a fermata over measure 76. Performance instruction: *Molto Rit.*

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GUITAR

Slowly, Double Time Feel
HIGH. LIGHT VOICING

1-4 5 7 8

9 11 12

13

13 14 15 16 17 18 19 20

21

21 22 23 24 25 26 27

25 26 27 28 29 30 31 32

29

33

33 34 35 36

Guitar

37 D_{mi}^7 G_{mi}^7 A_{mi}^7 B_{MA}^7 A_{mi}^7

41 D_{mi}^7 A_{mi}^7 D_{mi}^7 G_{mi}^7 A_{mi}^7 B_{MA}^7 C^7 B_{MA}^7 A_{mi}^7

45 D_{mi}^7 A_{mi}^7/D D_{mi}^7 G_{mi}^7 A_{mi}^7 B_{MA}^7 $C^7(B^b)$ B_{MA}^7 A_{mi}^7 D_{mi}^7 A_{mi}^7

49 D_{mi}^7 G_{mi}^7 $F(AOO^9)$ B_{MA}^7 A_{mi}^7

53 A_{mi}^7/D D_{mi}^7 D^0 D_{mi}^7 G_{mi}^7 G^7 G_{mi}^7 A_{mi}^7 B_{MA}^7 A_{mi}^7

57 A_{mi}^7/D D_{mi}^7 D^0 D_{mi}^7 G_{mi}^7 G^7 G_{mi}^7 A_{mi}^7 B_{MA}^7 A_{mi}^7

61 D_{mi}^7 A_{mi}^7/D D_{mi}^7 G_{mi}^7 A_{mi}^7 B_{MA}^7 C^7/B^b B_{MA}^7 A_{mi}^7

65 D_{mi}^7 A_{mi}^7/D D_{mi}^7 G_{mi}^7 A_{mi}^7 B_{MA}^7 C^7/B^b B_{MA}^7 A_{mi}^7 D_{mi}^7 A_{mi}^7

69 D_{mi}^7 G_{mi}^7 A_{mi}^7 B_{MA}^7 A_{mi}^7

73 D_{mi}^7 G_{mi}^7 A_{mi}^7 B_{MA}^7 B^b $D_{mi}^7(MA^7)$

MOLTO RIT. mf fp f

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BASS

SLOWLY, Double time FEEL

The bass line is written on a single staff in 7/8 time. It begins with a series of quarter notes: Dmi⁷, Gmi⁷, Ami⁷/G, Dmi⁷, and Ami⁷. The first measure is marked with a circled '1' and a dynamic of *mf*. The second measure is marked with a circled '2'. The third measure is marked with a circled '3' and the fourth with a circled '4'. The line continues with measures 5 through 33, each with a circled measure number. Chord changes are indicated above the notes. Measure 5 is marked with *mp*. Measure 21 is marked with a circled '21'. Measure 29 is marked with a circled '29'. Measure 33 is marked with a circled '33'. The chords include Dmi⁷, Gmi⁷, Ami⁷, B^bMA⁷, F(Aoo⁹), B^b6, B^bMA⁷, B^b, Ami⁷, Dmi⁷, Gmi⁷, B^bMA⁷, B^b6, C⁷, E^bMA⁷, C⁷/B^b, B^bMA⁷, and Ami⁷.

Bass

Musical staff with notes and chords: D_{mi}^7 , G_{mi}^7 , A_{mi}^7 , B_{MA}^7 , A_{mi}^7 . Measure numbers 37, 38, 39, 40.

Musical staff with notes and chords: D_{mi}^7 , A_{mi}^7 , D_{mi}^7 , G_{mi}^7 , A_{mi}^7 , B_{MA}^7 , C^7 , B_{MA}^7 , A_{mi}^7 . Measure numbers 41, 42, 43, 44.

Musical staff with notes and chords: D_{mi}^7 , A_{mi}^7 , D_{mi}^7 , G_{mi}^7 , A_{mi}^7 , B_{MA}^7 , C^7 , B_{MA}^7 , A_{mi}^7 , D_{mi}^7 , A_{mi}^7 . Measure numbers 45, 46, 47, 48.

Musical staff with notes and chords: D_{mi}^7 , G_{mi}^7 , F_{LADDO}^9 , B_{MA}^7 , A_{mi}^7 . Measure numbers 49, 50, 51, 52.

Musical staff with notes and chords: A_{mi}^7 , D_{mi}^7 , $D^{\flat 7}$, D_{mi}^7 , G_{mi}^7 , G^7 , G_{mi}^7 , A_{mi}^7 , B_{MA}^7 , A_{mi}^7 . Measure numbers 53, 54, 55, 56.

Musical staff with notes and chords: A_{mi}^7 , D_{mi}^7 , $D^{\flat 7}$, D_{mi}^7 , G_{mi}^7 , G^7 , G_{mi}^7 , A_{mi}^7 , B_{MA}^7 , A_{mi}^7 . Measure numbers 57, 58, 59, 60.

Musical staff with notes and chords: D_{mi}^7 , A_{mi}^7 , D_{mi}^7 , G_{mi}^7 , A_{mi}^7 , B_{MA}^7 , $C^{\flat 7}$, B_{MA}^7 , A_{mi}^7 . Measure numbers 61, 62, 63, 64.

Musical staff with notes and chords: D_{mi}^7 , A_{mi}^7 , D_{mi}^7 , G_{mi}^7 , A_{mi}^7 , B_{MA}^7 , $C^{\flat 7}$, B_{MA}^7 , A_{mi}^7 , D_{mi}^7 , A_{mi}^7 . Measure numbers 65, 66, 67, 68.

Musical staff with notes and chords: D_{mi}^7 , G_{mi}^7 , A_{mi}^7 , B_{MA}^7 , A_{mi}^7 . Measure numbers 69, 70, 71, 72.

Musical staff with notes and chords: D_{mi}^7 , G_{mi}^7 , A_{mi}^7 , B_{MA}^7 , B_{b6} , $D_{mi}^{(ma)^7}$. Includes dynamic markings *mf* and *f*, and tempo marking *MOLTO RIT.*. Measure numbers 73, 74, 75, 76, 77.

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PIANO

SLOWLY, DOUBLE TIME FEEL

The score is written for piano in G major, 4/4 time, with a tempo marking of 'SLOWLY, DOUBLE TIME FEEL'. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated above the treble staff: Dmi⁷ (measures 1-2), Gmi⁷ (measure 3), Ami⁷/G (measure 4), and Dmi⁷ (measures 5-8). The second system (measures 5-8) continues the melody and bass line. Chords are Ami⁷ (measures 5-6), Dmi⁷ (measure 7), Gmi⁷ (measure 8), and F(ADD⁹)/A (measures 9-12). The third system (measures 9-12) features chords B^bMA⁹ B^b (measures 9-10), Ami⁷ (measures 11-12), Dmi⁷ (measures 13-14), Gmi⁷ (measures 15-16), and F(ADD⁹)/A (measures 17-20). The fourth system (measures 13-16) features chords B^bMA⁹ B^b (measures 13-14), Ami⁷ (measures 15-16), Dmi⁷ (measures 17-18), Gmi⁷ (measures 19-20), and Ami⁷ (NO 5th) (measures 21-24). The fifth system (measures 15-18) features chords B^bMA⁹ B^b (measures 15-16), Ami⁷ (measures 17-18), Dmi⁷/A (measures 19-20), Ami⁷ (measures 21-22), and Dmi⁷ (measures 23-24). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24 are indicated below the bass staff.

Piano

Musical notation for measures 16-20. The system consists of a grand staff with treble and bass clefs. Chords are indicated above the treble staff: Gmi⁷, Ami⁷, B^bMA⁹, Ami⁷, Dmi⁷/A, and Ami⁷. Measure numbers 16, 19, and 20 are marked below the bass staff.

Musical notation for measures 21-25. The system consists of a grand staff with treble and bass clefs. Chords are indicated above the treble staff: Dmi⁷, Am⁷/B^o, Dmi, Gmi⁷, Ami⁷, B^bMA⁹, C^b/B^b, and B^bMA⁹. A dynamic marking of *mf* is present in measure 21. Measure numbers 21, 22, and 25 are marked below the bass staff.

Musical notation for measures 26-30. The system consists of a grand staff with treble and bass clefs. Chords are indicated above the treble staff: Ami⁷, Dmi⁷, Am⁷/B^o, Dmi⁷, Gmi⁷, and Ami⁷. Measure numbers 26, 28, and 30 are marked below the bass staff.

Musical notation for measures 31-35. The system consists of a grand staff with treble and bass clefs. Chords are indicated above the treble staff: B^bMA⁹, C^b/B^b, B^bMA⁹, Ami⁷, Dmi⁷/A, Ami⁷, and Dmi⁷. A circled measure number 29 is present above measure 34. Measure numbers 31, 33, and 35 are marked below the bass staff.

Musical notation for measures 36-40. The system consists of a grand staff with treble and bass clefs. Chords are indicated above the treble staff: Gmi⁷, B^bMA⁹, and Ami⁷. Measure numbers 36, 38, and 40 are marked below the bass staff.

Musical notation for measures 41-45. The system consists of a grand staff with treble and bass clefs. Chords are indicated above the treble staff: Dmi⁷, Gmi⁷, Ami⁷, and B^bMA⁹. A dynamic marking of *mf* is present in measure 41. Measure numbers 41, 43, and 45 are marked below the bass staff.

Piano

Musical notation system 1. Chords: $A_{mi}^?$, $D_{mi}^?$, $G_{mi}^?$, $A_{mi}^?$, $B^b_{MA}^?$. Measure numbers: 35, 37, 38, 39.

Musical notation system 2. Chords: $A_{mi}^?$, $D_{mi}^?$, $A_{mi}^?$, D_{mi} , $G_{mi}^?$, $A_{mi}^?$. Measure numbers: 40, 41, 42.

Musical notation system 3. Chords: $B^b_{MA}^9$, C/B^b , $B^b_{MA}^9$, $A_{mi}^?$, $D_{mi}^?$, A_{mi}/O , $D_{mi}^?$. Measure numbers: 43, 44, 45.

Musical notation system 4. Chords: $G_{mi}^?$, $A_{mi}^?$, $B^b_{MA}^9$, C/B^b , $B^b_{MA}^9$, $A_{mi}^?$, $D_{mi}^?$, $A_{mi}^?$. Measure numbers: 46, 47, 48.

Musical notation system 5. Chords: $D_{mi}^?$, $G_{mi}^?$, $FLA9$, $B^b_{MA}^9$, B^bb , $A_{mi}^?$. Measure numbers: 49, 50, 51, 52.

Musical notation system 6. Chords: D_{mi} , A_{mi}/O , D^o , $G_{mi}^?$, $D_{mi}^?$, $G_{mi}^?$, $G^7(b9)$, $G_{mi}^?$, $A_{mi}^?$, $B^b_{MA}^9$. Measure numbers: 53, 54, 55, 56.

Piano

Musical notation system 1. Chords: A_{mi}^7 , $D_{mi} A_{mi}/b$, $D^{\circ} G_{mi}^7 D_{mi}^7$, G_{mi}^7 , $G^7(A)$, $G_{mi}^7 A_{mi}^7$. Measure numbers: 50, 51, 58.

Musical notation system 2. Chords: B_{ma}^7 , A_{mi}^7 , $(61) D_{mi}^7 A_{mi}/b$, D_{mi}^7 , G_{mi}^7 , A_{mi}^7 . Measure numbers: 59, 60, 61, 62.

Musical notation system 3. Chords: B_{ma}^7 , C/b , B_{ma}^7 , A_{mi}^7 , D_{mi}^7 , A_{mi}/b , D_{mi}^7 , G_{mi}^7 , A_{mi}^7 . Measure numbers: 63, 64, 65, 66.

Musical notation system 4. Chords: B_{ma}^7 , C/b , B_{ma}^7 , A_{mi}^7 , D_{mi}/A , A_{mi}^7 , $(69) D_{mi}^7$. Measure numbers: 67, 68, 69, 70.

Musical notation system 5. Chords: G_{mi}^7 , A_{mi}^7 , B_{ma}^7 , B_{bb} , A_{mi}^7 , D_{mi}^7 . Measure numbers: 71, 72, 73.

Musical notation system 6. Chords: G_{mi}^7 , A_{mi}^7 , B_{ma}^7 , B_{bb} , $D_{mi}(ma)^7$. Includes dynamic markings *Molto Rit.*, *mf*, and *f*. Measure numbers: 74, 75, 76.

HAL LEONARD
POP SPECIAL
FOR JAZZ ENSEMBLE

Recorded by WHAM

Careless Whisper

Words and Music by
GEORGE MICHAEL and
ANDREW RIDGELEY
Arranged by JERRY NOWAK

DRUMS

SLOWLY, DOUBLE TIME FEEL

Musical staff for measures 1-4. Measure 1 starts with a treble clef and a common time signature 'C'. A handwritten '3' is above the staff. Dynamic markings are *p* (piano) for measures 1 and 3, and *mf* (mezzo-forte) for measure 2. A handwritten '2' is above measure 4. A slur covers measures 1-2.

6 CLOSED H.H.

Musical staff for measures 5-12. Measure 5 starts with a dynamic marking of *mp* (mezzo-piano). The staff shows rhythmic notation for closed hi-hats with accents and slurs. Measure numbers 5 through 12 are indicated below the staff.

Musical staff for measures 13-16. The staff shows rhythmic notation for closed hi-hats. Measure numbers 13 through 16 are indicated below the staff.

Musical staff for measures 17-20. The staff shows rhythmic notation for closed hi-hats. Measure numbers 17 through 20 are indicated below the staff.

Musical staff for measures 21-28. Measure 21 starts with a dynamic marking of *mf*. The staff shows rhythmic notation for closed hi-hats. Measure numbers 21 through 28 are indicated below the staff.

Musical staff for measures 25-28. The staff shows rhythmic notation for closed hi-hats. Measure numbers 25 through 28 are indicated below the staff.

Musical staff for measures 29-32. The staff shows rhythmic notation for closed hi-hats. Measure numbers 29 through 32 are indicated below the staff.

Musical staff for measures 33-36. The staff shows rhythmic notation for closed hi-hats. Measure numbers 33 through 36 are indicated below the staff.

Drums

37 38 39 40

41 42 43 44

41

45 46 47 48 49

49 50 51 52

49

53 54 55 56

53

57 58 59 60

61 62 63 64

61

65 66 67 68

69 70 71 72

69

73 74 75 76 77

Molto Rit. FILL

mf f

HAL LEONARD
POP SPECIAL
FOR JAZZ ENSEMBLE

Recorded by WHAM

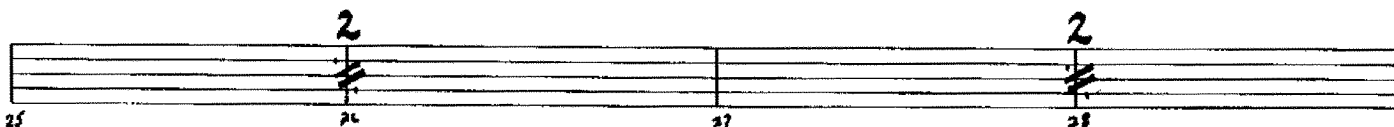
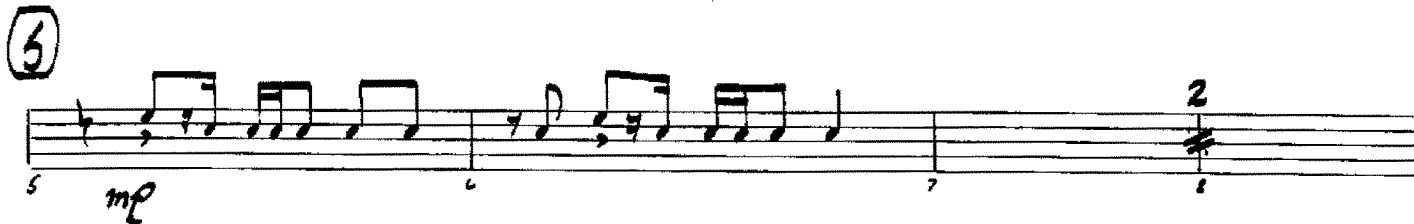
Careless Whisper

Words and Music by
GEORGE MICHAEL and
ANDREW RIDGELEY
Arranged by JERRY NOWAK

AUXILIARY PERCUSSION

(Congas)

Slowly, Double Time Feel



Auxiliary Percussion
(Congas)

Musical score for Congas, measures 37-77. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score consists of several systems of music, each starting with a circled measure number in the left margin. The first system (measures 37-40) begins with measure 37. The second system (measures 41-44) begins with measure 41. The third system (measures 45-48) begins with measure 45. The fourth system (measures 49-52) begins with measure 49. The fifth system (measures 53-56) begins with measure 53. The sixth system (measures 57-60) begins with measure 57. The seventh system (measures 61-64) begins with measure 61. The eighth system (measures 65-68) begins with measure 65. The ninth system (measures 69-72) begins with measure 69. The final system (measures 73-77) begins with measure 73 and includes the instruction *Molto Rit.* above the staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is indicated by a sharp sign on the F line of the staff. The time signature is 4/4. The score is written on a single staff with a treble clef. The key signature is one sharp (F#). The time signature is 4/4. The score consists of several systems of music, each starting with a circled measure number in the left margin. The first system (measures 37-40) begins with measure 37. The second system (measures 41-44) begins with measure 41. The third system (measures 45-48) begins with measure 45. The fourth system (measures 49-52) begins with measure 49. The fifth system (measures 53-56) begins with measure 53. The sixth system (measures 57-60) begins with measure 57. The seventh system (measures 61-64) begins with measure 61. The eighth system (measures 65-68) begins with measure 65. The ninth system (measures 69-72) begins with measure 69. The final system (measures 73-77) begins with measure 73 and includes the instruction *Molto Rit.* above the staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is indicated by a sharp sign on the F line of the staff. The time signature is 4/4. The score is written on a single staff with a treble clef.